

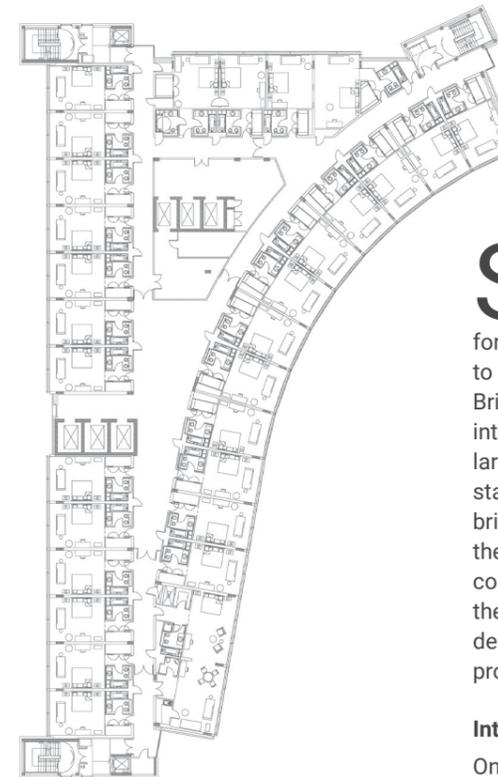
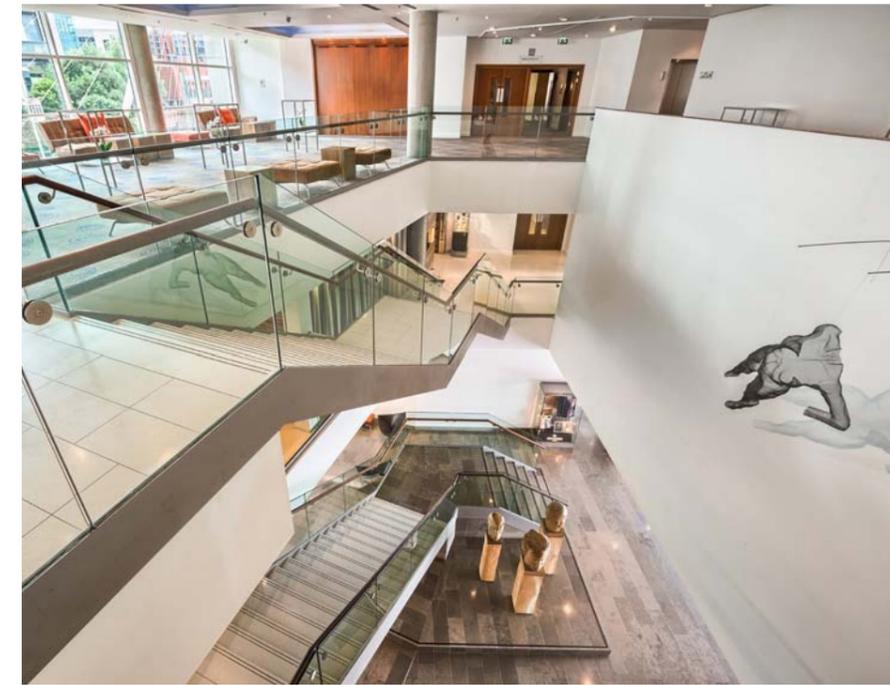
# The Lowry Hotel 5\*

PROJECT PROFILE



Client Rocco Forte Hotels  
Location Manchester, UK  
Size / Cost 164 bedrooms / £33 Million  
Team Structures - Buro Happold  
MEP - Buro Happold  
Cost - Gardiner & Theobald  
Contractor - Jarvis Construction

Awards FX International Design Award:  
Best New Hotel 2001  
Manchester Life Magazine:  
Hotel of the Year 2001  
Sleeper Magazine: Hotel of the  
Year 2001  
Conde Nast Traveller Top 10:  
Hot New Hotels May 2002  
Conde Nast Traveller: One of  
the 32 Coolest Hotels in the  
World April 2002



Situated next to a large urban piazza adjacent to the River Irwell in Manchester, the Lowry Hotel forms a modern and elegant backdrop to Santiago Calatrava's famous Trinity Bridge. The hotel forms part of a gateway into Salford, enclosing and framing a large urban piazza. From the earliest stages of design we looked beyond the brief and considered the project within the wider context. After completing a comprehensive masterplan study of the area, Consarc led the design and delivery of the new building as well as providing the full interior design service.

## Interior Design

On the lower floors, the public areas along the south elevation link a central three-storey atrium with the exterior piazza, establishing a striking yet welcoming space, described as 'one of the best in the city' by Phil Griffin of Manchester City Life. The contemporary feel of the hotel is established in the entrance lobby, where the dark stone floor contrasts with a textured coloured wall. A sculptural glass reception and elegant double-height stair dominate this space.

In the north-eastern corner, the service core facilitates access between the service goods bays in the basement and

the back-of-house areas on each floor. The health suite and meeting rooms occupy the western end of the building with a unique entrance and can operate independently to the hotel with its own entrance, reception and stairs.

**"The hotel presses all the right buttons for customers use to high-end contemporary Hotels."**

Susan Marling, The Independent on Sunday

The main entrance lobby establishes a luxury, bold and modern feel. A specially commissioned glass sculptural reception desk becomes a focal point for the space as does an elegant steel and glass stair rising up two floors through a central atrium. A specially constructed "artwall" hangs within this void. Artwork throughout the hotel is selected to enhance the contemporary atmosphere established by the built form.

On the upper bedroom floors, the lift hall opens onto a spacious central lobby with clear, uninterrupted views through full-height glazing at the end of each of the corridor arms. The 164 bedrooms of a minimum of 40 sqm form a necklace of standard room layouts around the central vertical cores of lifts and services.

Lead Design  
Architecture  
Masterplanning

## INTERIORS